Photography A Level Curriculum Maps Incorporating the Sexey's 7 Core Values

Year 12	Term 1	Term 2	Term 3
	What is photography/ what are the threshold concepts and how do they link to our work What makes a strong image: light, composition, subject matter Thinking creatively: creating ideas for images What is a DSLR camera and how does it work Course expectations and book presentation Shoot planning, making contact sheets and simple Photoshop editing Shooting in manual: the exposure triangle and how to manually control shutter speed, aperture and ISO How to creatively control the exposure triangle Using the darkroom and traditional photography Exhibition that draws in skills learnt this term	Creative Photoshop: how to use filters, adjustment layers, layer masks and layer blends, making stop motion animations, using double exposure, levitation, multiply. Deeper understand of creative tools in photoshop Exhibition that draws in skills learnt this term Mini project start – This project introduce a deeper understanding of photography genres. They explore the A01, A02, A03, A04 in more depth. This terms themes – portraits, moving images and abstract photography, This terms themes – documentary, fashion and landscape	Journal project- Key focus on developing A01 – to support ideas generation for major course work project Intro and begin major course work project – student open choice on theme
Year 13	Working on course work project 1,2,3,4,5,6,7	February – May: Externally Set Assignment with takes the form of a set theme decided by the exam theme. The aim of the unit is to give students the platform to utilise all their creative experienced gathered throughout the course to respond in a highly personal way to the theme. This project will allow students to: • To represent the culmination of the GCE Qualification allowing students to draw together all the knowledge, understanding and skills developed throughout the course. • Engage with preparatory studies which can help to provide focus for the development of ideas and outcomes. Preparatory studies will be evidenced throughout the creative journey and can take many forms such as recorded research, written annotation and practical exploration and development.	

			• Students have the opportunities to generate ideas and research from primary and contextual sources, record their findings, experiment with media and processes, and develop and refine their ideas towards producing outcome(s). It is essential that students review their progress at appropriate points in the development of their work.
			1,2,3,4,5,6,7
Links with Values and Christian ethos and **spiritual development opportunities**			**1. Courage**: To share their work and opinions in front of their peers spontaneously & after preparation; to practically explore new techniques & ideas; to listen to & take on board peer and staff evaluation. To tackle new materials they are unsure of. **2. Forgiveness**: Working with others requires acceptance of alternate opinion and the errors that others make. **3. Honesty**: Self-reflection & Peer-evaluation of work, recognising achievement & identifying targets for improvement. **4. Kindness**: To support their peers within the class environment sharing and caring about each other's welfare and feelings. Working with others, helping them to improve, providing solutions to peer problems. **5. Respect**: Listening proactively to alternate opinion; sharing ideas positively providing evaluative comment in a productive manner as Art is a subjective forum. To consider the classroom environment and others' work displayed in it. **6. Empathy**: Supporting peers in groups, showing an understanding of how others; feel about their performance and work as well as applying this to understand how artists produced the responses they have at various points in history **7. Resilience**: Responding positively & productively to staff & peer feedback; adapting working practices to work productively with different materials taking advice and learning from it in order to progress learning from their mistakes.